The football team of Rosary Matric Girls School, San Thome, has won a city schools zonal tourney in the game. The games were played at the St. Bede's School playground. Nirmal is the private coach of this team. The team of St Anthony's Girls School, R. A. Puram, was runners-up.
He handles all the orders single-handedly.

Sewing from birth.

Velu undertakes alteration of women’s and men’s dresses and restitching of clothes that do not fit anymore, including churidars, blouses, pants, shirts, shawls, and waistcoats, at Alteration Point, his 25-year-old shop off RR Road.

Stitching new dresses was his forte in the early years when he stepped into the business 40 years ago. Now, he strictly takes up alteration and restitching. He says it brings better returns.

The host says that increasing voice over professionals are required today as message is being communicated through films and documentaries.

Vasu Entertainment-ban popular voice artist Pradeep Chakravarthy:

Some aspects of Pandya society between 600 CE and 1300 onwards. Palani is the first winner of the Dayanita Singh - PARI Documentary Photography prize for 2022, having worked on many features, including some in Tamil Nadu.

On Sept. 27, 5.30 p.m. at Ashvita’s gallery on Sept. 30, 6.30 pm onwards. Palani is the first winner of the Dayanita Singh - PARI Documentary Photography prize for 2022, having worked on many features, including some in Tamil Nadu.

Vasu Entertainment-ban popular voice artist Pradeep Chakravarthy:

The award, instituted by THT in 2020, aims to honour the work of individuals under the age of fifty who have made significant contributions to deepening the general public’s knowledge of Indian heritage, widening the audience for heritage appreciation, and in the process strengthening our existing knowledge base of heritage arts and resources.

The Madras Players, the oldest English language theatre group in Chennai, is hosting a two-day non-residential voice workshop at Surang Studio, Alwarpet, Chennai.

The host says that increasing voice over professionals are required today as messages are being communicated through films and documentaries.

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Chennai Metro: prelim work starts in Mandaveli

By Our Staff Reporter

Chennai Metro’s workmen have begun work on the Mandaveli–R. A. Puram stretch of R. K. Mutt Road now.

This work is for the Phase 2 projects, with one rail line running north-south, covering Royapettah, Luz, Mandaveli and R. A. Puram in this zone. Massive work has been going on for some months now on the large campus which used to be the GCC playground, opposite Jesus Calls campus in R. A. Puram.

In Mandaveli, barricades are coming up at two points, including one key junction – near the petrol bunk on South Canal Bank Road near MTC bus depot.

Already, excavation has been going on opposite the tank of Sri Kapali Temple. More such is expected in this area.

A few key landmarks, like a pavement-side temple at the Mandaveli junction and some public conveniences may have to be shifted/demolished. This is the zone for the Metro’s Mandaveli station.

This section on R. K. Mutt Road is perhaps the most highly habited, crowded section on the Metro work line.

IS YOUR PROPERTY SAFE?

If you reside in properties on either side of R. K. Mutt Road, then your house/apartment needs a good look now.

Because some may get affected when the massive underground drilling operations take place for the rail line.

In the recent past, Metro-assigned staff have data-based all properties alongside this main road to record cracks on walls / strength of base, etc.

Some residents are said to have refused them entry.

If you have no record of the state of the property, and some problems occur later, has the Metro communicated to you the rules that govern such issues? Is compensation paid or repairs undertaken free?

Mylapore Times will report what happened on this issue in some areas where the Metro line is functioning.

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IS YOUR PROPERTY SAFE?
VINCENT's JOTTINGS

By VINCENT D’SOUZA

Greater Chennai Corporation (GCC)’s local unit GCC staff lands up at my door - this past weekend.

“Sir, we must trim the bougainvillea on your wall.”

“I will trim it but will have to wait till my man lands up.”

“No, this must be done quickly.”

“Why?”

“There is a complaint.”

“What is the complaint?”

“Our men are going to lay more covers on the drains. The plants are obstructing.”

“I don’t think so...give me some days.”

More GCC staffers land up at the gate. Arguments follow. The smart man on a fancy bike who claims to be the GCC AE’s Assistant, says, “Lots bring the JCB.”

“Pal, you go after people who green the area...how about two wealthy, educated people in high places. It is taken but I don’t get a message of reply on my phone. I don’t get an acknowledgement from GCC. I don’t think so...give me some days.”

“Can you send us photos?”

“Your GCC office is two streets away, why don’t you take a walk here?”

“Register a fresh complaint.”

“Maybe the server was down.”

Silence.

I register an online complaint on GCC’s service line. Against blatant encroachments, by two wealthy, educated people in high places.

It is taken but I don’t get a message of reply on my phone. I call the next day. “Why didn’t I get a reply?”

“Maybe the server was down.”

“Register a fresh complaint.”

“I don’t get an acknowledgement from GCC.”

“This morning a guy who says he is GCC staff calls on my phone.”

“What is your complaint?”

“Read it”

“Can you send us photos?”

“GCC office is two streets away, why don’t you take a walk there?”

Line clicks.

Two violators: one, a family of state/central officers and another a developer - carry on happily, half the street taken over. Workers drill our section of the drain today - the GCC order is to have more covers - close-close, so workers can easily clear the muck when it floods!

“Will our plants cause problems, boys?”

“No problem”

I ask my service people to provide the team some rose milk tomorrow. They told me they caught two fish which thrived in the muck in the drain; and the bungalow workers made a curry this afternoon.

Am waiting for the JCB of the GCC. Also waiting for the GCC to charge two violators. I pity Commissioner Gagandeep Singh Bedi, Mayor Priya and all those around. They preside over a crumbling system, Chennai’s sham.

Maybe I must write a fabulous, long fiction based on the GCC.

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MY STORY

Teaching Children Art. For 25 years

By PRIYA NATARAJAN

I am an artist specialising in pen and ink sketches of temples and monuments. I have been at it for the past 25 years. Drawing has always been my passion from my childhood but I realised teaching is a greater passion only after some friends asked me to take classes for their kids. That was in 1997.

It served two purposes - my daughter was 5 years old and I wanted her to be occupied too. I started my art sessions for a small group of children - held in the evenings at my house and my art school, Lil Studio was started.

Over the past 25 years, the school has evolved. Teaching has literally become my breath. My evenings seem empty without the kids and I eagerly await to welcome them back after their summer break in May.

Art is something kids enjoy - there are no strict rules in my art classes. Children address me as Aunty, not Miss or Ma’am. It is an atmosphere of complete happiness. We discuss many things - around school and their activities and the kids really open up to me. I work with small groups where every child is individually attended to. I help them to improve their drawing skills and explore different mediums. Kindling their creative side helps them to focus and relax and enjoy art.

Every three years, I conduct an art show where my children are asked to work on a theme and their works are displayed in an art gallery. This gives them a platform to display their talent and is a great source of motivation for them. Our 6th art show was held in January 2020 and then, with Covid, everything changed.

With the advent of online sessions, kids became adept in learning through Zoom. I would make short videos for them to understand and corrections were made through WhatsApp. As the world adapted, so did Lil Studio. Now with offline sessions resuming again, I am encouraging kids to get back to physical classes - the personal touch in teaching is so vital.

Teaching art is challenging because there are no set rules or books. I have structured my method through my 25 years of personal experience. To be in the presence of children every evening brightens up my day. It has been lovely!

- Priya Natarajan resides in MRC Nagar. Her art-classroom is at R. A. Puram. Contact - priya.blackhue@gmail.com

LETTERS FROM READERS

28 years of Mylapore Times: more responses from readers, well-wishers

- Our best wishes for a wonderful and flourishing growth. Yes, we wait for the newspaper on Saturdays to read the local happenings. The reports are unbiased.
  - Vijayaalakshmi Sivakumar

- Congratulations! Managing a newspaper for almost three decades is a great achievement.
  - Philip Mannen

- Remarkable. All the best for the years ahead.

- V. Rajshef

- Congratulations! Vincent. The fact that you give a lot of exposure to local content and information which actually enables networking to happen within Mylapore says a lot about your commitment to make this a truly local paper.
  - Sridhar Venkataratnam

- Congratulations! It’s a remarkable achievement. Mylapore Times has become one with the tradition of Mylaporeans. It’s an emotion to the people due to the personal contact it has with them.
  - Shamaath Nag

- Congratulations! Such an amazing and commendable way to have spent 28 years of one’s work life!
  - Lakshmi Ramachandran

- Congratulations to you Vincent and your dedicated team. Absolutely great achievement and appreciation to the useful, informative content of the well designed Mylapore Times.
  - Mythili Sriman

- Congratulations! It’s all a testament to your vision and persistence despite the odds. Wishing you and your team more success and greater milestones in the future!
  - Brijal Lau

- Congratulations, Mylapore Times team. Thank you for the interesting, informative, engaging neighbourhood buzz. Wishing you a long innings as a leading community newspaper.
  - Radha Rajagopalan

- Great Vincent. Congratulations. I have admired your passion and dedication to everything about Namma Chennai. The zeal, enthusiasm and untiring efforts you have had in turning the spotlight on so many deserving people and events all these years is truly remarkable.
  - Venkat Ramani V.

- Kudos Vincent. A great achievement indeed without any backing by corporates, media groups and big sponsors.
  - Gopalan Ravindran

- Congrats on this great journey. Being a source of inspiration and information is not that easy.
  - Cynthia Jude

- Congratulations! Vincent and the indomitable Mylapore Times team, it only seems like yesterday that you got started. Keep up your incredible work of chronicling and celebrating life in one of our world’s oldest neighborhoods!
  - Joseph Fernandez

Letters to the Editor must carry the complete postal address of the correspondent.

Mail to - mytimesed@gmail.com
A centenary memorial to celebrate the life and work and passions of Mylaporean B. Venkataramani (30 Sept. 1922 – 7 Jun 2005) is to be held on Sept.30, 6 p.m. onwards at Sanskrit College premises, Mylapore.

A note from Justice Prabha Sridevan, retired judge of the Madras High Court and daughter of Venkataramani has this to say on the man, “With a light heart and a keen intellect, an appetite for enjoyment and a zest for life, ‘Thamba’ as he was known, was adored by his family and wide circle of friends. The innate feel for numbers was applied to pure mathematics in his youth, to the movement of passengers and freight during an illustrious career in the Indian Railways, and to chess and bridge all his life.”

His father was K. Balasubramania Iyer and his grandfather V. Krishnaswami Iyer whose stamp can be seen on many Mylapore institutions. This is the order of the Sept. 30 event: Welcome address – by Srinath Sridevan. Talk on ‘Venkataramani’s love for mathematics’ – Rajeswari Tyagarajan.

Talk on his Railway career by M. S. Jayanth (retired General Manager, Southern Railways). Talk on his passion for bridge – S. Sankaran (Mylapore Club friend).

For those unable to attend in person, live web-streaming is at: http://princeton.zoom.us/j/2995819743

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Bharathakalalayam Welcomes New Joinees (Age 5 and above) to join learn & take forward our culture and tradition

Bharathakalalayam School of Music Dance (30 years and marching on)
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Contact : 9840216221

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Centenary tribute for B. Venkataramani

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Rev. Dr. George Antonysamy, Archbishop of Madras-Mylapore diocese whose headquarters is at Bishop’s House in San Thome, celebrated his 17th episcopal ordination anniversary on Sept.21. This meant Rev. Antonysamy is marking a milestone since the time he was ordained archbishop of this diocese. To mark this milestone, members of Christfocus and a group of Catholic professionals felicitated the archbishop during the inaugural of ‘Making All Things New’, an annual lecture series held on Sept. 17 at Pastoral Centre, San Thome.

Exhibition-sale of jute products in Luz

An exhibition and sale of jute products is on now at Kamadhenu Kalyana Mantapam in Luz to coincide with the festival shopping season. This sale offers a variety of goods at many stalls here – bags, purses, dolls, home accessories, handicrafts. Beela Rajesh, senior IAS officer of the state, launched this sale on Sept 21. T. Ayyapan, deputy director of National Jute Board based in Chennai has curated this show; he showed the chief guest around the stalls at the launch.

Two donors support MTCT

Two donations were made to Mylapore Times Charitable Trust (MTCT) this past fortnight. One was Armelle Guerin of Seethamal Colony - Rs.5000 and the other was Shanthi Vijay of Royapettah - Rs.40,000.

MTCT thanks them and invites well-wishers to donate since MTCT projects - the crafts workshops in Pattinapakkam, football coaching also at Pattinapakkam and serving kanji breakfast to some students at an R. A. Puram school makes the Trust’s monthly commitments.

Meanwhile, cash scholar-ship named after T. K. Ramakrishnan of Alwarpet, via a donation made by Ms. Ramakrishnan and facilitated by Raji Muthukrishnan have also been awarded to four Plus Two students, each getting Rs.2500.

To donate / support MTCT, talk to Shanthi at 2498 2244.

Police slap cases against people who took part in meeting held inside Sri Kapali Temple

By Our Staff Team

Mylapore police have slapped cases against the lone city councillor of the BJP party, Uma Anandan and many others for using the campus of Sri Kapali Temple for non religious purposes without getting the authorisation of the temple management.

Based on a complaint filed by executive officer of the temple, D. Kaveri, to the local police, cases have been registered.

The meeting held on August 31, was attended by over 75 people and called by activists who have been carrying on a long-drawn campaign to demand that key temples in the state be governed / managed by the community than by the state, by its HR&CE Department. Though this meeting was held inside the temple it went on peacefully – but local police had stationed over 40 policemen and women outside the temple, and kept jeeps/vans ready to pack off the participants if they slogan-nered or got proactive at the meeting. This did not happen. Police say that people cannot hold meetings in a temple governed by HR&CE without permission.
Kolu Contest: winners will get unique memento

The ten winners of the 2022 edition of the annual Kolu Contest of Mylapore Times will receive a specially made, small but unique gift from craftsmaker Vijayalakshmi of Mandaveli. This is a memento that these winners will love to keep for life. The contest is now open for registration and due to logistical limitations, will entertain only 50 complete entries, submitted as per contest rules. First come first serve for all Mylaporeans (yes, sadly we cannot accept entries from outside this zone).

Also, seven Mylapore-based businesses are supporting the Kolu Contest. They are Karuppiah Pharmacy, K R Garments, Suriya Sweets and Greens, Deepam Sweets & Karam, Uyir Organic Farmer’s Market, Hari Agencies and Natural hair and beauty salon, Alwarpet.

Karuppiah has been a leader in the medicare/pharmacy trade, based from Luz Church Road. K R Garments, best known for innerwear and fashionwear has expanded despite lows in the pandemic and Suriya Sweets and Greens is a go-to place for Abiramapuram and R A Puram residents.

Deepam has created a unique brand in sweets and savouries, with sales from its shop in R A Puram 3rd Cross Street, Uyir sources organic fresh and dry food from various zones of the state and is a popular shop in Abiramapuram, Hari Agencies is a longtime clothes-wear brand in Luz and the Natural brand of beauty-care reflects well at its Alwarpet salon. The seven supporters will offer their own gifts / vouchers to the 10 winners chosen next weekend. This is indeed a community driven contest in the spirit of Mylapore and of Mylapore Times newspaper.

DETAILS ON THIS CONTEST are in the Advertisement on page 9. The info is also on www.mylaporetimes.com

Navaratri Concerts

Listing three places where festival concerts are on.

● **NAGESWARA RAO PARK, Luz.**
  Hosted by Sundaram Finance, the mikeless concerts are from Sept.30 to Oct.2. 7 a.m. for an hour. Kamakshi, Dathatherya Mahesh and S. Shwetha are teens featured, alongside young accompanists.

● **BHARATIYA VIDYA BHAVAN, Mylapore**
  Saroja Parasaran memorial endowment supports the classical music and Namasankeerthanam fest here, with lead artists like Palghat Ramprasad and the Lalgudi duo on stage. From Sept. 26 to Oct.5. Two concerts daily, start at 5 p.m. Open to all.

● **R. K. MISSION STUDENTS HOME, Mylapore**
  From Sept.26 to Oct.5. Morning - discourses. Evening - 6.30 p.m. - Carnatic music concerts, villupattu, drama, dance. Open to all.

● **SUNAADALAHARI, Alwarpet**
  From Sept.30 to Oct.5, 5.30 a.m. onwards, the likes of K. S. Vishnudev, Nisha Rajagopalan and Rithvik Raja perform in lamps-lit ‘suprabhata’ setting. Venue is near Nilgiris store, C P Ramaswamy Road.

FOR UPDATES on FESTIVAL Events, visit www.mylaporetimes.com

Further questions and information :  K. Sriman (Manager) 9840387441
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- **MANDAVELI,** near Spencer 3 BHK, 1000sq.ft., 2nd floor, 2 CCP, 15 years old, Rate :2.50CC. Ph : 7992636135
- **MANAVELI,** Near Besant Nagar, 1100sq.ft, 2nd Floor, Lift facing, Car Park, Rate:90L. Abhiramapuram, new Bungalow, Rs 1100sqft, 3 bed room, duplex, UDS, 2CCP, UDS 800sq.ft. Rate: 1.50CC. Swami Iyer Ready : 9884507642.
- **2 BHK, flat sale Villottam, Mandaveli, R. A. Puram, 2nd floor. 10 years old, CCP, ready to occupy. Rs 1.30CC. Ph : 9399969016.
- **INDIVIDUAL, 1700sq.ft., East Face.27cc. Individual, Rate:30cc. 650sq.ft., Individual Rate: 85L, 3BHK, flat 1250sq.ft, CCP, Thiyana old rate, 1.20CC. 2BHK, new flat Rate:85L. 5BHK, 2BHK, 750sqft, near Kuchery road, Swaminathan. Rate:80Lk. Ph : 9841427924 / 9170316284.
- **3 BHK, 1.65Cr, 5th Floor, ground floor, Car park for sale, Rs 2.5L. Ph : 939969016.
- **1BHK, 450 sq.ft, ground floor, Gokul flats, R. M. Math Road with car park for sale, Rs 2.5L. Ph : 939969016.

**FLATS FOR SALE AT ADYANUR STREET**

**Residential Flat Resale Flat for Sale at Adyanur Street, Madurai**

**D. - 19, Pushpa Street, Adyanur, Madurai, 3BHK, Lift, Car Parking**

**Price:** Rs. 1.35 Cr.

**Contact:** 9841070145

**Details:**
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**Selling Agent:**
- **R.A.PURAM**, 980sqft, 2 bedroom, 2.5 BHK, Kuchery Road, 2.5 BHK, Lift, 2nd Floor, 20 years old, Rate : 1.30CC. Ph : 9841121624.
- **MANAVELI,** Near Besant Nagar, 1100sq.ft, 2nd Floor, Lift facing, Car Park, Rate:90L. Abhiramapuram, new Bungalow, Rs 1100sqft, 3 bed room, duplex, UDS, 2CCP, UDS 800sq.ft. Rate: 1.50CC. Swami Iyer Ready : 9884507642.
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- **3 BHK, 1.65Cr, 5th Floor, ground floor, Car park for sale, Rs 2.5L. Ph : 939969016.
RENTAL

- MANDAVELI, Thiruvanogadram, independent house, 2BHK, 900 sq ft, first floor, 2nd floor, No lift, ready for occupation. Contact: 9444061374.
- NAGAVANSHA-Rajakopthur, Opp., 1280 Sq ft, 2BHK, 1st floor, No lift, contact: 9884464769.
- SAINTHOMME, Mundagakanni Amman Kovil, 1BHK, GF, 1200 sq ft, 2BHK, 2nd floor, No lift, contact: 9940473120.
- MYLAPORE, Annapurna Koll Street, 1BHK, 400sq ft, 1st floor, No lift, contact: 9940466088.

House for Rent

- MYLAPORE, Hayman's Row, 1200 sq ft, 2BHK, 1st floor, lift, contact: 9940567474.
- MYLAPORE, Kuppusamy Road, 3BHK, 1st floor, lift, contact: 9841737373.
- MYLAPORE, Cefebros Grayshot, 3BHK, 1st floor, lift, contact: 9841951797.
- MYLAPORE, Judge Jambulingam Street, outhouse - a studio apartment, 28 sq ft, 2BHK, 1st floor, contact: 9841073774.

For rent from 1st October, rent: Rs. 25,000, 2BHK, 1st floor, lift, contact: 9444080670.

Rental

- MYLAPORE, Rajiv Gandhi Road, 790 Sq ft, 2BHK, 3rd floor, No lift, parking, semi furnished, contact: 9940618063, 9940687060.
- CHAMBERS Road, near Anna Nana, 2 BHK, furnished, semi-high end apartment, available: 2022-04-07, water power backup, Rs. 49, contact: 9849693601.
- MYLAPORE, Abraham Street, Mylapore, first floor, two Wheeler parking, vegetables only, contact: 9444050841.
- R. A. PURAM, Ceebros Grayshot, 3BHK, 1st floor, lift, contact: 9841951797.
- MYLAPORE, Judge Jambulingam Street, a 2nd floor flat, on the Main Road, 2 attached bathrooms, residence / commercial, Rent: Rs. 40,000/-, contact: 9940374447.

For rent from 1st October, rent: Rs. 25,000, 2BHK, 1st floor, lift, contact: 9940618063.

For rent from 1st October, rent: Rs. 25,000, 2BHK, 1st floor, lift, contact: 9940618063.

For rent from 1st October, rent: Rs. 25,000, 2BHK, 1st floor, lift, contact: 9940618063.

For rent from 1st October, rent: Rs. 25,000, 2BHK, 1st floor, lift, contact: 9940618063.
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Male data entry operator, knowing MS Office & typing full time, 9 am to 5 pm. Roopagoda. Contact: 9710462777.

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Alternate space for people with great talent

By Kanaka Cadambi

Art Kin Centre opened in Alwarpet recently to people who like music/dance/theatre or even Pop-up events - in a more comly, cozy atmosphere.

Over the weekend of September 9, 10 and 11, it hosted a flea market type Pop-up of about 8 stalls, each showcasing a different artist and his/her works.

In the evenings on the three days, there was a Bharathanatyam recital by young talent, Shruthe Raammohan, Tamil musician Siennor with Vinayak R. K. and Carnatic music vocalist Vignesh Ishwar taking the stage. The centre was declared open by dance guru Chitra Visweswaran.

Says the promoter of the latest arts space in the neighbourhood, Anahata Sundarmurthy, “This is an alternate space for people with great talent. Art has been in me since my childhood. I’ve been a muralist and painter.”

Backing her bachelor’s in visual communication with a post-graduate diploma in museology and museum management at Dakshinachitra Heritage Museum, under the guidance of Dr. Deborah Thiagarajan, Anahata interned at Apparao Galleries and worked as a freelance artist at Gallery Veda and at Ahvita’s.

It was during her association with the India Art Fair, Delhi, that Anahata realised how great talent was getting a bypass. Names with heavy-reference tags and students from certain schools could move forward. Not others.

“The less known but equally talented artists with no legacy didn’t get much of the space. This really saddened me and spurred me to do something,” she says.

Thus was born Art Kin, a “community space” for artists of all genres. “Even culinary art is welcome here. It is a centre for neighbourhoods. We perform, practise, explore, interact and network here. I curate concepts and work on the best fit,” says Anahata.

Art Kin, an entirely bootstrapped venture, would not have become a reality without the support of her parents. Plus, the support and ideas of Shruthe Raammohan “who was there for me throughout.”

The centre charges Rs. 900 an hour for renting some basic space.

Located at 279, TTK Road, Alwarpet, Art Kin Centre has the advantage of sitting inside a quiet avenue, once very woodded. A string of food and lifestyle products joints front the main road here.

The space is generally open from 10 a.m. to 9 p.m., though the timings may change when there are events. Contact 9962013678.

“Performing here felt very intimate, warm and cozy as the audience was in the journey with me throughout”

-Shruthe Ramnathan

Vocalist Vignesh Ishwar (below): dancer Shruthe (right): Anahata (far below)
By Kalyani Muralidharan

The Ragamalika Apartments community celebrated one evening for grandparents and grandchildren on campus. This was on Sept.18. Fun games were held. There were also some stalls that sold textiles, jewellery, organic products and Navarathri gifts besides snacks. The occasion was used to talk about Pitt Hopkins Syndrome. Bharathi Vidhyanathan, a senior citizen resident made an emotional speech and spoke on this syndrome.